

## Penelope Farries Correspondence - Dealing with Kenneth G. Farries Collection.

Correspondence No.	Type of Letter (e.g. Handwritten, Typed...)	Date	From	To	Description/Contents of Correspondence
1	Typed	20/05/1986	Charles Skilton	Penelope Farries	A short thanks from Skilton thanking Penelope and Ken for their note and enclosures.
2	Handwritten	20/06/1986	Charles Skilton	Penelope Farries	A letter in which Skilton expresses his distress at hearing that Ken Farries has fallen down in health and that he is surprised considering that Ken was a fit peson. He suggest popping in to see Ken and sending him his best wishes.
3	Handwritten	01/05/1987	Adrian	Penelope Farries	A letter in which Adrian thanks Penelope for her recent letter and states that he is pleased that she has a good son and daughter to comfort her after Ken's death. He expresses his delight that Volume 5 of the 'Essex Windmills, Millers and Millwrights' will be published in due course. Adrian also encloses a copy from the Essex Journal of an article which mentions Ken Farries and his work.
4	Handwritten	23/03/1988	Charles Skilton	Penelope Farries	In this letter, Skilton thanks Penelope for her previous letter and states that he was pleased to have been the vehicle for the book's production, and that Ken's work was a masterpiece. He mentions that Roland Smith sent him a nice letter, but he can't find the correspondence he received from Donald Muggeridge. He asks if Penelope could provide details of his address as he is going to visit him in the United States of America. Finally, he also states that it is gratifying that the SPAB certificate that was presented to him was framed.
5	Typed	25/04/1988	Victor Gray (County Archivist at Essex County Council)	Penelope Farries	Gray thanks Penelope for the kind deposit of Ken's working papers and correspondence and explains that they have already been assigned a cataloguing mark.
6	Typed	21/05/1988	E.F. Goatcher	Penelope Farries	A letter from Goatcher to Penelope Farries in which he states that Ken's book will receive widespread acclamation, and he encloses a copy of a tribute article from the Cambridge Weekly News.
7	Typed	15/06/1988	Charles Skilton	Penelope Farries	A brief letter from Skilton to Penelope in which he states that he met Donald Muggeridge in the USA and that they had a pleasant conversation. He also encloses a copy of a letter he received from Alan M. Watkins, which states that he agrees with Skilton's views and thanks him for the publication of the books after the "disgraceful attitude by the University of Essex" in his opinion.

8	Typed	09/12/1988	Ian Leith	Penelope Farries	A letter of confirmation from Leith to Penelope Farries in which he indicates that the Royal Commission on the Historical Monuments of England has received from Mr. Roland Smith around 2000 windmills negatives taken by Ken Farries. Leith thanks Penelope for the donation, stating that it will significantly bolster their collection of material.
9	Typed	26/08/1989	Donald Muggeridge	Penelope Farries	A long letter from Donald Muggeridge to Penelope Farries. He firstly states that he and his wife Vera will meet Penelope at San Francisco airport when she flies out to stay with them. He thanks Penelope for the suggestion of giving him some of Ken's material and books. In particular, he asks for the following Publications: 1) Ken and Martin Mason's book on the ' <i>Windmills of Surrey and Inner London</i> ', 2) <i>The Reflections and Rhymes of an Old Miller</i> by James Edwin Saunders, 3) <i>Windmills in Buckinghamshire and The Chilterns</i> by John Vince, 4) <i>Flour For Man's Bread: A History of Milling</i> by John Storck and Walter Dorwin Teague. He finally finishes the letter by stating the improvement in health of his wife, Vera, and that he asks Penelope to do him a favour and contact Rex Wailes' widow Enid, to bring some photographs when she visits Muggeridge in the USA.